

Biography

Born in Kuwait, 1976

Currently lives and works between Boston and Rawalpindi, Pakistan

Art Education

2004 Meisterschueler, Universitaet der Kuenst, Berlin

2002 MA National College of Arts, Lahore

1999 BFA National College of Arts, Lahore

Solo Exhibitions

2008

Adventures of the Woman in Black, Green Cardamom, London

New Works, NCA Gallery, Rawalpindi, Pakistan

God Grows on Trees, Schultz Contemporary, Berlin

Hamra Abbas, Zahoor-ul-Akhlaq Gallery, NCA, Lahore

2006

Hamra Abbas, Dorothea Konwiarz Stiftung Galerie, Berlin

Lessons on Love, Rohtas 2, Lahore

2005

I can't really explain what it's like where I live, but someday I'll take you there, The Phatory, New York

Men in White, Vermont Studio Center, Vermont

2002

Art and Ashes, Zahoor-ul-Akhlaq Gallery, NCA, Lahore

2001

More Smoke Than Fire, Zahoor-ul-Akhlaq Gallery, NCA, Lahore

1999

Embodied Meaning, Zahoor-ul-Akhlaq Gallery, NCA, Lahore

Group Shows

2009

Starring the Artist, Indus Valley School Gallery, Karachi

Jameel Prize, V&A, London

Anomalies, Rossi & Rossi, London

PRAXIS: Art in Times of Uncertainty, 2nd Thessaloniki Biennale, Greece, (cat.)

2nd International Incheon Woman Artists' Biennale, S. Korea (cat.)

Everyday Miracles (Extended), Walter and McBean Galleries, SFAI, CA; REDCAT, LA, (cat.)

Hanging Fire, Asia Society Museum, New York, (cat.)

9th Sharjah Biennale: Provisions for the Future, UAE (cat.)

2008

The Audience and the Eavesdropper: New Art From India and Pakistan, Phillips de Pury & Company, NYC (cat.)

Recently Seen and Admired, Galerie Kunstagenten, Berlin

Drawn From Life, Green Cardamom, London (cat.)

Scotiabank Nuit Blanche, Toronto

Farewell to Post-Colonialism, 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China (cat.)

Crossroads, Elementa Art Gallery, UAE

In-Situ, *Shake Before Use*, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Spain

2007

Not Only Possible, But Also Necessary – Optimism in the Age of Global War, 10th International Istanbul Biennial, Istanbul (cat.)

Urban Myths and Modern Fables, UTS Gallery, Sydney; Doris McCarthy Gallery, UTS, Toronto (cat.)

Inaugural exhibition, National Art Gallery, Islamabad (cat.)
Contemporary Art from Pakistan, Thomas Erben, New York
Divination, B 22, Hamburg/Paris
Politics of Fear, Albion Gallery, London

2006

Zones of Contact, 15th Biennale of Sydney, Sydney (cat.)
Beyond the Page, Asia House, London; Manchester Art Gallery, Manchester (cat.)
Desi Pop, Lille 3000, Maison Folie Wazemmes, Lille
Open Studio: Hamra Abbas, Gasworks, London
Vasl International Artists Workshop, Gadani, Pakistan

2005

Zeitsprünge Raumfolgen, ifa Galerie, Berlin; Stuttgart
Full House, Künstlerdorf Schöppingen, Schöppingen
Meisterschueler Prize Winners of UdK, Galerie Michael Schultz, Berlin
Bueno Ensemble, ARC Gallery, Chicago
Mind Wrestlers, Parsons Paris School of Design, Paris
KOVİDEO 1st Durban Video Festival, Mumbai
13 Boxes, Goliath Art Space, Brooklyn, New York
Beyond Borders, Gallery of Modern Art, Mumbai (cat.)

2004

Meisterschueler Prize Exhibition, Universitaet der Kuenste (UdK) Berlin, Berlin
Aarpaar 3, Lahore; Karachi; Mumbai
Miniature from Pakistan, Fukuoka Museum of Asian Art, Fukuoka (cat.)
Open Studios, Triangle Artists' Workshop, Brooklyn, New York
8th Symposium Junge Kunst, Guetersloh
FreiRäume, A Project by FreiStil e.V., Berlin
Love It or Leave It, 5th Cetinje Biennial, Cetinje, Montenegro (cat.)
Creative Insecurity, Harbourfront Centre, Toronto
Meisterschueler Exhibition, Universitaet der Kuenste (UdK) Berlin
Along the X-Axis: Digital Art From India and Pakistan, New Delhi
Playing with a Loaded Gun, Kunsthalle Fridericianum, Kassel

2003

Junger Westen 2003, Kunsthalle Rechlinghausen, Rechlinghausen
EyeTwisters, Houston Community College, Northline Gallery, Houston
Peace with India, Neher Kinarey, Lahore
Miniatures Pakistanaises, Maison d'Art Contemporain Chaillioux, Paris; K3 - Project Space, Zurich (cat.)
Contemporary Miniature from India/Pakistan, Fine Art Resource Gallery, Berlin
Cultural Juxtaposition, Southwest School of Art and Craft, San Antonio

2002

Interrogating Diversity, Betty Rymer Gallery, School of the Art Institute of Chicago
Digital Visions, Center for Contemporary Art, Sacramento, USA
Hamra Abbas and Nosheen Saeed, Canvas Art Gallery, Karachi
Painting Over the Lines: Five Contemporary Artists from Pakistan, Indo Center, New York City; York Quay Gallery, Toronto
Around Miniatures, Canvas Art Gallery, Karachi
The Takhti Exhibition, Gallery Sadequain, Karachi
Ray of Hope, Zahoor-ul-Akhlaq Gallery, NCA, Lahore

Selected Bibliography

Hoor Al Qasimi, Jack Persekian et al, *Provisions: Sharjah Biennial 9, Book 1* (New York and Sharjah: Bidoun and Sharjah Biennial, 2009)
'One Artist for 2009', *Art Asia Pacific* (New York), Almanac 2009
Hammad Nasar, 'Pakistan: An Art of Extremes', *Orientations*, Vol. 40, No. 1, January/February, 2009
Claudia Wahjudid, 'Korerstudein', *Der Tagesspiegel* (Berlin), 3rd February, 2009
Wang Huangsheng, Gao Shiming, Sarat Maharaj, Johnson Chang, Tsong-zung, *Farewell to Post-colonialism: The Third Guangzhou Triennial* (Guangzhou: Publishing House of China Academy of Art, 2008)
Quddus Mirza 'Icons of Our Times', *News* (Karachi), 31st August, 2008

Aarti Dua, 'Art Across Borders', *Graffiti: The Telegraph Magazine* (Calcutta), 22nd June 2008

Enrique Martínez Goikoetxea, 'Shake Before Use. Nine Names', *In Situ, Shake Before Use* (Vitoria Gasteiz, Spain: ARTIUM – Centro Museo Vasco de Arte Contemporáneo, 2008)

Hammad Nasar, *Financial Times* (London), 17th March, 2008

Haema Sivanesan, *Urban Myths and Modern Fables*, (Toronto: Doris McCarthy Gallery, University of Toronto & South Asian Visual Arts Centre (SAVAC), 2008)

Not Only Possible But Also Necessary – Optimism in the Age of Global War, 10th International Istanbul Biennial (Istanbul: Istanbul Foundation for Culture and Arts, 2007)

Claudia Richter, 'Politik und Kamasutra', *Die Tageszeitung* (Berlin), 18th September, 2007

Virginia Whiles, 'Hamra Abbas' *Contemporary Annual*, 2006

Anita Dawood & Hammad Nasar (eds) *Beyond The Page* (London and Manchester: Asia House, Green Cardamom, Manchester Art Gallery and Shisha, 2006)

Charles Merewether (ed.), *Zones of Contact, 2006 Biennale of Sydney* (Sydney: The Biennale of Sydney, 2006)

Hamra Abbas: Objekte und Installation, (UdK Berlin: Berlin, 2005)

Quddus Mirza, 'Newsmakers-Multiple Meanings', *News* (Karachi), 31st December, 2005

Checkpoint Charley: 4th Berlin Biennale for Contemporary Art, (Berlin: Berlin Biennale for Contemporary Art, 2005)

Quddus Mirza, 'Cross-Connecting Identities', *Art India*, Vol. 10, 2005

Beyond Borders: Art of Pakistan, (Mumbai: Young Presidents Association, 2005)

Simone Wille, 'Kunstentwicklung in Pakistan', *Kunst und Kirche: Kunst und Islam*, 4/2004

Zdravka Bajović, René Block, Birgit Eusterschulte (eds.), *Love it or Leave it: 5th Cetinje Biennial* (Cetinje and Kassel: National Museum of Montenegro & Kunsthalle Fridericianum, 2004)

Moritz Schuller, Visuelle Kammermusik – Tradition und Aufbruch: Indische Miniaturmalerei in Berlin', *Der Tagesspiegel* (Berlin), 3rd May, 2004

Virginia Whiles, *Contemporary Asian Artists III – Contemporary Miniature Paintings from Pakistan* (Fukuoka, Japan: Fukuoka Asian Art Museum, 2004)

Ateeqa Ali, 'Playing with a Loaded Gun' in *Playing with a Loaded Gun*, (Kassel, Germany: Kunsthalle Fridericianum, 2004)

Virginia Whiles, 'Miniatures Pakistanaises,' in *Le Petit Chaillieux* (Chaillieux, France: La Maison D'Art Contemporain Chaillieux, 2003)